

SUNDAYS AT JASA

2021 FALL CATALOG

EXERCISE YOUR INTELLECT

\$200 for ten weeks of
unlimited courses and lectures!

Sundays at JASA is a college-level continuing education program
offering a wide range of courses and lectures for adults 50+.



**Meditation,
Movement,
& Dance**

**Crossword Puzzle
Construction -
Beginners and
Advanced**

"I appreciate all
you do to keep this
now-homebound
community rolling."

**Theater,
Opera, &
Film**

"The instructors
are better than the
professors I had
in college!"

**Drawing,
Poetry, & Creative
Writing**



**Current Events,
the Bill of Rights,
& Modern Jewish
History**



"I love taking
virtual classes. I can
participate without
any travel time!"

**New York
Short Stories**



www.jasa.org | 212.273.5304 | Sundays@jasa.org



Welcome to the Fall 2021 Semester of Sundays at JASA!

Dear Friends:

With a 30 year legacy of offering the highest-quality continuing education for adults age 50+, Sundays at JASA has been and continues to be a bright spot for many.

Students have traveled from all parts of the city to join us every week, but when COVID-19 hit, we knew what we had to do: bring the courses to our students. Our community has been able to come together virtually multiple times a week to learn, laugh, and stay connected.



We are proud to share our new Sundays at JASA semester. Our virtual Fall 2021 semester will not disappoint with 18 unique college-level courses that will exercise both body and mind. Choose from **Crossword Construction (both beginner and, for the first time, advanced!), History and Current Events, Broadway Songs of Musical Theater, and Major Poets of Modernism, to Meditation and Movement and Dance** – you will find that there is something for everyone.

The tuition fee includes ten weeks of unlimited courses and lectures spread across three days of the week so there is no need to miss a moment of action. Students who want to learn, grow, and make new friends will have extra opportunities through our free lunchtime lectures. Classes will be held online via Zoom. Most classes are also available by phone for easy access.

Whether you're a New Yorker by address or just in your heart, these classes are available to older adults across the country! We hope you'll join us!

Thank you for being part of Sundays at JASA.

A handwritten signature in black ink that reads "Kathryn Haslanger".

Kathryn Haslanger
Chief Executive Officer, JASA

About JASA

JASA honors older New Yorkers as vital members of society, providing services that support aging with purpose and partnering to build strong communities.

Our services include:

- Affordable Senior Housing
- Elder Abuse Prevention and Intervention
- Legal Services
- Home-Delivered Meals
- Home Care
- Caregiver Support
- Senior Centers
- And more...

A Message from Sundays at JASA's Program Director

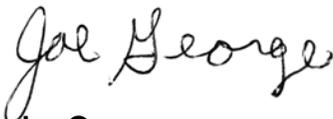
Dear Friends:

Only ten weeks after I joined this wonderful program as its director, the pandemic hit. But that couldn't stop us. **Sundays at JASA now offers 18 virtual classes three days a week.** In the process, we have been joined by students from all over the United States, Canada, and Europe. It has been a remarkable turn of events for the little program that could.

Over the last 18 months, the highlight of every week has been my interaction between students, faculty, and staff. It has been a joy getting to know the seniors we serve as we worked together to navigate our lives during this difficult time. Good days and bad days, we have been there for each other. Our fellowship has meant so much to me and my family. And in the process, we learned about Beethoven's symphonies, masterpieces of art, U.S. history, and Shakespeare. We wrote poetry and essays, read short stories, found calm and peace through meditation and tai chi, and so much more. Most importantly, we had fun too.

As we look forward, I want to continue to acknowledge the influence of longtime Sundays at JASA contributor Norma Mosheim, who passed in July. Norma's singular passion and spirit for finding engaging lecturers has been a backbone of this program for 24 years. Her intellect, humor, and persistence will be missed. She was truly one of a kind.

Thank you for being part of Sundays, and I look forward to seeing you in the fall.



Joe George
Program Director



Get to know Joe: *did you know Joe had dance lessons with a Bolshoi dancer in Moscow? Ask him about it next time you connect!*

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"Sundays at JASA keeps me coming back every semester because of the interesting classes, teachers, and peers."

FALL 2021 SEMESTER Virtual Classes

OCTOBER 3 - DECEMBER 19

Classes will take place over zoom

Dial-in audio-only options are available for all classes with the exception of "Cinema Lecture Series" and "The Opera Companion." Please note that the class experience for any course may be diminished without video.

Fees

\$200 for the whole semester, includes lunchtime lectures and all classes offered.

Cancellations are accepted through week three.

Refer a Friend & Get a Reward

If an existing member refers a new registrant, you both will receive 10% off registration.

To qualify for the discount your friend must fill in your name on the registration form.

Tell your friends, family and neighbors so they can join the fun!

More Information

Contact: **212-273-5304** or **Sundays@jasa.org**.

COURSE DESCRIPTIONS

SUNDAYS

Good Morning Meditation

9:00am – 9:40am Instructor: Larry Hurst

This session offers an opportunity to meditate in a way that nurtures our capacity to listen deeply within. We start with a group check-in and then invite the group to bring our attention to mind and body in a guided attunement. We continue for a while in silence, allowing ourselves to greet – with empathy – whatever arises from moment to moment. We end by reflecting on the experience.

Larry Hurst has been meditating for 30 years and enjoys exploring meditation’s gentle path to self-discovery and renewal. He is a certified trainer and workshop leader with the International Focusing Institute. His background is in the health sciences. After retiring he helped to establish a wellness network for the UK’s University of the Third Age and graduated as a life coach.

The Opera Companion: Touching Upon Romantic Era Operas and More

10:15am – 12:00pm Instructor: Jane Marsh

Join international renowned opera singer, Jane Marsh, for an in-depth tour of opera productions for the fall of 2021. This semester’s opera course will include a number of diverse operas under the theme of “The Romantic & Verismo Eras,” including Wagner’s Middle Period operas, Tannhäuser and Lohengrin, as well as interesting visits to certain Early & Middle Period Puccini operas. Drawing from literary drama, novels, plays, poems and politics, the classes will be diverse and entertaining fun, all depicted through a plethora of apropos YouTube clips.

Jane Marsh was the first singer to win the Gold Medal in Moscow’s International Tchaikovsky Competition. Among Verdi, Strauss and Bel Canto, her repertoire includes the signature Tchaikovsky and Rimsky-Korsakov heroines. She has appeared as performer and M.C. in international and U.S. radio and television venues and since 2007, has presented Metropolitan Opera Guild lectures and master classes on Bel Canto, Verdi, Puccini, Wagner, Mozart, Strauss, and the Russian repertoire. She was awarded the New York Handel Medaille for exceptional contribution to the world of music.

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 and Wednesdays
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Get a Clue: Crossword Construction

12:00pm - 1:00pm Instructors: Natan Last and Finn Vigeland

Learn the principles of crossword puzzle construction: basic history, finding a theme, making a usable grid, and creating the fill. A group puzzle will be submitted to the *New York Times*. Nineteen puzzles have been featured in the *Times* thus far! Will Shortz has hailed this class as "one of a kind."

Get a Clue: Crossword Construction for Advanced Puzzlers

1:15pm - 2:15pm Instructor: Natan Last

This class is for crossword constructors who have already taken several "Get a Clue!" In this class, we will build a more advanced type of puzzle – a particularly tricky theme a la the *New York Times*'s Thursday puzzle, or a low word count themeless puzzle that's Saturday-level. ***Class enrollment must be pre-approved.***

Natan Last published his first crossword puzzle in the *New York Times* when he was 16, then the youngest constructor to appear in the *Times*. Last wrote a book of crosswords, Titled Word. He has a B.A. with honors in Economics and Literary Arts from Brown University.

Finn Vigeland is a transportation planner and crossword constructor based in Washington, DC. His puzzles have appeared in the *New York Times*, the *Chronicle of Higher Education*, *Buzzfeed*, and a variety of indie outlets. In 2020, he co-organized the world's first online-only crossword tournament, Crossword Tournament From Your Couch. He previously taught the JASA crossword construction class from 2015-17.

Art in the City: Global Edition

2:30pm - 3:30pm Instructor: Pamela Koehler

In this course we will explore the nature of visual expression and the ways in which artists transform ideas into works that communicate across time and culture. Through lively discussion and careful observation, we will engage with works of art from museums and collections around the world, and explore new ways to connect to them virtually.

COURSE DESCRIPTIONS

Drawing and Watercolor Workshop

3:45pm – 4:45pm Instructor: Pamela Koehler

Discover your creativity and explore the expressive use of line, form, and color in this weekly hands-on workshop. Drawing and painting in watercolor are both wonderful ways to relax and to notice and appreciate the world around us, whether at home or while traveling. We will introduce the techniques needed, including color mixing, composition, and sketching.

Students are free to work in either drawing or watercolor throughout the semester, and we will recommend inexpensive options for materials in the first class. Beginning and experienced students are welcome!

Pamela Koehler is an adjunct professor of art and art history at Adelphi University. As a teaching artist she has presented lectures, talks, and workshops at the Metropolitan Museum of Art, the Brooklyn Museum, the Morgan Library, the Whitney, and the Dahesh Museum.

MONDAYS

What Just Happened? Understanding Current Events

9:00am – 10:00am Instructor: Gregg Birnbaum

Join veteran journalist and professor Gregg Birnbaum for a course examining the most important news developments of the week, at home and abroad. Politics, health care, criminal justice/policing, the economy, societal and global changes, foreign affairs and more will be on the table in this discussion-driven course enriched by class members sharing their views. The course will draw from major media outlets for its topics and source material. Our goal is to come away each week more informed, with a better understanding of major news events and having benefited from both the instructor’s insights and the differing perspectives of class members.

Gregg Birnbaum is a former assistant managing editor for politics at NBCNews.com, where he supervised coverage of national politics and the 2020 presidential campaign, as well as the White House, Congress, and Supreme Court. Birnbaum previously served as a senior editor at CNN, managing editor for politics with the *New York Daily News*, deputy managing editor at *Politico*, and political editor of the *New York Post*. He has taught journalism at Baruch College as an adjunct assistant professor since 2014.

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U.S. Law and the Bill of Rights

10:15am - 11:15am Instructor: Leora Harpaz

This course will explore the protections in the Bill of Rights, the first ten amendments to the U.S. Constitution. Each week, we will explore the history and scope of one of these amendments as well as important Supreme Court cases that interpret each right. We will start with the First Amendment's protection for freedom of speech, consider the more controversial protection of gun ownership in the Second Amendment, and end with the Tenth Amendment's role in balancing state and federal power.

Leora Harpaz is an emeritus professor of constitutional law at Western New England University School of Law as well as founder of the annual Supreme Court Conference where she has been a speaker for over 20 years. Since receiving emeritus status, she has been an instructor in several senior learner programs and taught undergraduate law courses in the political science department at Hunter College. She received her B.A. from Stony Brook University, and has law degrees from both Boston University and New York University.

Cinema Lecture Series

11:30am - 1:00pm Instructor: Max Alvarez

Join JASA film history instructor Max Alvarez for 10 riveting 90-minute multimedia sessions of film clips and rare archival materials. Max's fall program kicks off with Jewish Images on Film. From there the journey follows with a 60th Anniversary look at landmark film "Breakfast at Tiffany's," "Frankenstein," director Louis Malle and the remarkable cinematic collaborations between director Zhang Yimou and his muse Gong Li. The semester concludes with thrilling tributes to Costume Design and Jazz and Blues on film.

Max Alvarez is a film historian who has been presenting multimedia cinema history courses for Sundays at JASA since the fall of 2013. He is the author of *The Cinéophile's Guide to the Great Age of Cinema* (2020), *The Crime Films of Anthony Mann* (University Press of Mississippi 2013), and a major contributor to *Thornton Wilder/New Perspectives* (Northwestern University Press 2013).

COURSE DESCRIPTIONS

Classic Broadway Songs of Musical Theater

1:15pm – 2:45pm Instructor: Mark York

A weekly sing-along of classic Broadway tunes while discussing musical theater history, trivia, and various subjects involved in creating a Broadway musical. Fun, fun, fun!

Mark York (Producer/Director/Composer/Lyricist/Librettist) is Executive Producer and Co-Founder of Mark York Productions and The Ziegfeld Society. As Jim Dale’s personal pianist, Mark has appeared on stage with Mr. Dale in his One Man Show, “Just Jim Dale,” playing to rave reviews at Roundabout Theatre NYC (Off-Broadway 2014) and on London’s West End at the Vaudeville Theatre (2015). He is currently Music Coordinator for Jerry Herman (composer of some of Broadway’s biggest hits including “Hello, Dolly!,” “Mame,” “Mack & Mabel,” “La Cage Aux Folles”). He is the Arranger, Pianist and Musical Director for “I’ve Got A Little Twist,” the new hit revue featuring the stars of New York Gilbert & Sullivan Players which won the 2010 Bistro Award for Special Show.

Creative Writing

3:15pm – 4:15pm Instructor: Leo Schaff

This course calls on writers of all stripes, persuasions, and experiences. Memoirs, poetry, short stories, song lyrics, and letters-to-the-editor are all welcome. Find inspiration through art, music, current events, or simply hearing each other’s work. Writers are helped through writing prompts to help guide topics if needed. When it comes to writing, everything is on the table.

Leo Schaff is an actor, singer, and songwriter. A longtime Bardolator, he also teaches at the 92nd Street Y and was NY1 New Yorker of the Week for his popular Shakespeare classes for seniors throughout the city. He co-wrote “Give Us Hope,” a song performed by the San Francisco Children’s Choir at President Obama’s first Inauguration.

Modern Jewish History

4:15pm – 5:15pm Instructor: Amy Weiss

This course will survey Jewish history around the globe from the late 1700s/ early 1800s to the present. Some topics will include the Jewish Enlightenment, political unrest and anti-Jewish pogroms, the rise of the Zionist movement, the creation of American Jewish movements, the Holocaust, the establishment of Israel, Jewish life in South America, Asia, and Africa, and contemporary Jewish demographics and current events.

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Amy Weiss holds the Maurice Greenberg Chair of Judaic Studies and is an Assistant Professor of Judaic Studies and History at the University of Hartford. In fall 2020, she held the Thomas and Elissa Ellant Katz Fellowship at the University of Pennsylvania's Herbert D. Katz Center for Advanced Judaic Studies. Her research and publications focus on the intersections of American religion, Israeli culture, and Jewish-Protestant relations. She is currently writing a book manuscript on the evolving relationships American Jews have forged with Protestants, among both liberal and evangelical denominations. Most recently, her articles have appeared in the journals *American Jewish History*, *Holocaust and Genocide Studies*, and *Israel Studies*. Her work has also appeared in the edited volumes *Teaching the Arab-Israeli Conflict in the College Classroom* and *Minhagim: Custom and Practice in Jewish Life*, as well as in the forthcoming *Armed Jews in the Americas*. Weiss received her PhD from the departments of Hebrew and Judaic Studies and History at New York University. She also holds an MPhil from NYU, an MA from the Jewish Theological Seminary, and a BA from Rutgers University.

WEDNESDAYS

U.S. History: 1945 - Perhaps the Most Momentous Year of the 20th Century 9:00am - 10:00am Instructor: Doug Brin

This course will take a close look at many crucial historical moments in the year 1945. Topics discussed will include how the Allies brought the greatest conflict in world history to a close; America making the fateful decision to drop two atomic bombs; FDR's death, ending a record and eventful dozen plus year presidency; as well as Hitler's suicide, and how it closes out the exponentially-evil Nazi regime.

Doug Brin facilitates weekly discussion groups at the 92nd Street Y and several independent senior residences, and lectures at the JCC. He is a former feature writer for the *New York Daily News*, and both a history and ethics teacher at the prestigious Dalton and Ethical Culture Schools. As a visual artist, his work has been exhibited in major neighborhood galleries in Manhattan.

COURSE DESCRIPTIONS

Major Poets of Modernism

10:15am - 11:30am Instructor: Mark Tursi

While 'Modernism' might be notoriously difficult to define, Rimbaud's first assertion tells us a lot about the literature and poetry of the century that followed his own: it is a literature characterized by innovation and a clear break from past traditions and previous forms. It also revolutionized the way we think of language and human experience, and the poetry of the 20th century, in particular, has been viewed largely as an attempt to contend with an increasingly unstable, uncertain, and fragmentary world, and an effort to plumb the depths of the human mind. In this course, we will explore a diverse array of major 20th century poets from around the globe including greats like Wallace Stevens, T.S. Eliot, Fernando Pessoa, Pablo Neruda, Marie Rainer Rilke, Federico Garcia Lorca, Anna Akhmatova, Aimé Césaire, and many others. We will also try some different types of reading strategies and techniques of literary analysis including historical, biographical, cultural, race and gender criticism, and others in order to enhance our discussions and provide valuable and interesting contexts, perspectives, and critical frameworks.

Mark Tursi is the author of four poetry books including the forthcoming title, *The Uncanny Valley*. He is currently working on several writing projects including a novel, an anthology of American Surrealist poets, a cross-genre work that blends philosophy, fiction, literary criticism, and poetry in response to and 'in conversation' with Dante's *Inferno*, as well as a scholarly work titled *Experience & Emptiness* that explores the confluence of Postmodern philosophy with Surrealism, Zen Buddhism, and notions of the sublime. He teaches various courses in the humanities at Marymount Manhattan College and New Jersey City University.

Masterpieces of Art

11:30am - 1:00pm Instructor: James Smith

Great works of art illuminate the most important joys and sorrows of our lives. From the values and peaks of our love lives, to the complexities of the parent-child relationship, pieces like Shakespeare's *King Lear* and Sondheim's "Company" help us see and understand our own struggles in a new light. We will delve into examples from music, painting, theatre, literature, and opera – with a strong focus on how the way these works are made in ways that make them so effective in moving us. Representative examples include Rembrandt's Self-Portrait, Mozart's Clarinet Quintet, Williams' *The Glass Menagerie*, Keats's *Ode on a Grecian Urn*, and Bizet's "Carmen." For new and continuing students: we do new art pieces each term.

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James Smith was the Executive Director of an educational and cultural non-profit in Cambridge, MA for many years, and has taught in adult programs at the New School and CUNY.

New York Short Stories

1:00pm - 2:15pm Instructor: Jennifer Gilchrist

New York is a city of millions of stories of hope, dreams, fear, anger, despair, romance, luck, creativity, humor, and resilience. What better setting for the literary short story? With an emphasis on craft and perspective, we will read and analyze short works of mystery, tragedy, comedy, satire, irony, psychology, romance, and magical and social realism by diverse New Yorkers such as Mark Twain, Gary Shteyngart, Dorothy Parker, Bernard Malamud, Edwidge Danticat, Herman Melville, Don DeLillo, Toni Cade Bambara, and Sam Lipsyte.

Jennifer Gilchrist is a veteran New Yorker who now resides in Metro Detroit. She taught literature courses at Hunter College and has published articles in *Twentieth-Century Literature and Women's Studies: An Interdisciplinary Journal*. In addition to her instruction at JASA, she is the review editor of *Supernatural Studies: A Journal of Art, Culture, and Media*. With a specialty in modernist narrative, she received her Ph.D. in twentieth-century American and British literature from Fordham University in the Bronx.

Movement and Dance

2:30pm - 3:30pm Instructor: Margaret Eginton

Appropriate for everyone, this class is equal parts joy of moving to music and learning about how your joints, muscles, tendons and ligaments work together, so that you can age well: look great, live safe, and feel confident and at home in your body. This class uses dance, movement, and music from the classical to the Broadway repertoire to tone your muscles, increase your flexibility, and develop dependable balance. Many of these movements are the same ones used by ballet dancers and football players to develop their agility. You will learn the "Bolshoi's" – a sequence of arm exercises that will lift your posture and tone your chest and arms, and restore your core without a single crunch, plank, or pushup. Your posture will improve. Learn how to safely get up and down from the floor. Practice fall prevention through rhythm and negotiation of weight, and learn what to do if you do start falling so that you fall well. Dance has been shown to be one of the very best ways to maintain cognitive health, because it strengthens both short and long term memory. But importantly, dance is fun!

COURSE DESCRIPTIONS

Margaret (Meg) Eginton, MFA, RSME-T RSDE is a Somatic Movement and Dance teacher and therapist with over 35 years of experience teaching in universities and private practice. She began her career dancing the companies of Merce Cunningham, Stephen Petronio, and on Broadway with Bill Irwin, and was awarded the Bessie for performance. After retiring from dance she acted off-Broadway, in commercials, and in film ("Scent of a Woman"), directed many plays, and headed movement for actors programs at New York University Tisch School of the Arts, Harvard's Institute for Advanced Theatre Training, and Florida State University/Asolo Conservatory. Meg has taught many international workshops in dance, theatre, and somatic dance and movement therapy. After 40 years away, she returned to her hometown of Iowa City, IA to open Movement for All, LLC, a business which umbrellas her chronic pain practice, a corporate wellness business, and her dance and movement studio. Meg works individually with people to solve neurocircuit chronic pain problems such as migraine, lower back pain, frozen shoulder, vertigo, fibromyalgia, and teaches classes in movement, somatics, and dance live in her studio, and on Zoom to people worldwide. She holds a B.A. in Dance from Sarah Lawrence College and an MFA in theatre direction from The University of Iowa, where she was an Iowa Arts Fellow.

Acting

3:45pm - 5:15pm Instructor: Scott Klavan

Many actors got their start due to being curious about how it all works. How does one really inhabit a role? Acting may seem like a mysterious, even magical art form, but it can be learned. Using techniques he has practiced as a Lifetime Member of The Actors Studio, Scott Klavan will take you from the audience to the stage. The class features improv, monologues, and basic scene study to tackle the heart of a scene or moment on stage. A variety of tools will be gained to keep attention off yourself and on to your partner, acting alone on stage, and how the actor prepares. Studying acting improves self-expression, concentration and confidence; studies have shown it is medically beneficial.

Scott Klavan has performed on and off Broadway, in regional theatre, on TV and the Web. His senior students have been cast in Shakespeare in the Park, and his 2019 direction of the musical pilot project "Into The Woods" cast solely with seniors, for Musical Theatre International, was personally approved by Stephen Sondheim and featured in the *New York Times*.

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SUNDAYS STUDENT SPOTLIGHT



"Sundays at JASA helps life to go on during this unprecedented time." - Lynn

Born and raised in Queens, Lynn has always been drawn to the arts. With a particular passion for dance that was always supported by her parents, she decided to devote her career to dance. Lynn toured the world, taught master classes, and lived her dream as a professional modern dancer. Following this stage in her life, she discovered a new passion and moved into a multimedia career for the next 25+ years until retirement.

The pandemic hit in March of 2020, and Lynn found herself with more time on her hands and nowhere to go. That's when Lynn found Sundays at JASA. It was a perfect fit. She learned that the program offered classes three days a week, and because they were all virtual, she'd be able to attend several of them. Sundays at JASA proved to be exactly what she needed to challenge herself and stay mentally active during this time.

"The Sundays at JASA community and other students have been so welcoming. The program has been an easy way for me to access a broad range of educational opportunities with knowledgeable professors."

LUNCHTIME LECTURE SERIES

LUNCHTIME LECTURE SERIES



The Regina F. Gordon Lunchtime Lecture Series was dedicated in 2016 in her honor and in recognition of her generosity to JASA, both during her life and through her estate. An avid learner with an intense curiosity and independent spirit, she was a frequent participant in Sundays at JASA. She lives on in the memories of her family and friends whose lives she touched and who loved her. With a different topic each week, the speaker

line-up brings together well-known journalists, artists, historians, writers, and academics.

This lecture series is open to all registrants. Pre-registration is not required. Lunchtime lectures are available via Zoom and audio dial-in. The lunchtime lectures will take place on Sundays, from 1:15pm - 2:15pm.

October 3, 2021

Norma Mosheim Memorial Tribute

Join us to celebrate the life of our longstanding lunch lecture coordinator Norma Mosheim. A fixture of Sundays at JASA for 24 years, Norma worked tirelessly to bring an array of talented lecturers and interviews to our students and community. Sundays at JASA will forever be thankful for her commitment to excellence. Friends and colleagues are invited to share stories, memories, and lots of laughs as we celebrate the life of a true original.



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October 17, 2021

A Conversation with Melissa Newman

What's it like to have Cool Hand Luke as your father? An Academy Award-winning mother? Growing up in Hollywood and settling down in Connecticut, Melissa Newman will discuss the ups and downs of being the child of Hollywood's two brightest and time-honored stars. Writer Foster Hirsch will moderate this discussion.

Following a successful career singing jingles for television and radio, Melissa Newman continues to perform frequently as part of a jazz duo, trio, and quartet. Melissa has spent almost 20 years volunteering and working with the inspiring women at Bedford Hills correctional facility, teaching art and singing there and in other communities. She also shows and sells her painting and sculpture through the Artist Collective of Westport. She has two (mostly) grown sons, and a lovely husband.

October 24, 2021

Mort Gerberg: "Mort Gerberg Cartoons: A New Yorker's Perspective"

The program will consist of Mort showing and discussing how he created cartoons that appeared in his 2019 50-year retrospective at The New-York Historical Society and in its companion book, "On The Scene," on subjects like life in New York City, social and political comment, women, music, and sports. He'll also show a selection of topical cartoons that he posted on Twitter and Instagram, and *The New Yorker* daily cartoons over the past two years and talk about how real-life events that we remember all too well became the inspiration for his drawings.

Mort Gerberg is a born-and-bred New Yorker who has documented the character of our city for decades with his insightful cartoons and writing. He is most celebrated for his work in *The New Yorker* and other major publications, and for his classic "Cartooning: The Art and the Business," considered "the most authoritative book on the subject." In addition to magazine cartoons, he has drawn syndicated comic strips, written or illustrated 45 books for adults and children, and contributed or performed for television and online sites. He also created animated fables and did live sketch reportage for magazines and newspapers, covering politics, sports, and travel. He taught cartooning for 15 years at New York City's Parsons School of Design, and was a founder

LUNCHTIME LECTURE SERIES

and president of the Cartoonists Guild. He was voted Best Magazine Cartoonist of 2007 and 2008 by the National Cartoonists Society and was a City College of New York Communications Hall of Fame Honoree for 2010.

October 31, 2021

Beth Karas: The Story Behind Miranda Rights

The story of Ernesto Miranda, a convicted rapist in Phoenix in the early 1960s, whose case went all the way to the U.S. Supreme Court after he challenged the admissibility of his confession. The Court agreed with Miranda and ordered a new trial. The Court also spelled out unequivocal warnings that detectives must give an arrestee before questioning. His case in the Supreme Court is the basis for what we call "Miranda Rights."

Beth Karas is a legal analyst, consultant, and speaker. She is a former prosecutor in the New York County District Attorney's Office where she investigated and tried cases for eight years. Beth then became a correspondent with Court TV where she remained for almost two decades, covering televised trials around the country. Beth now operates a website KarasOnCrime and hosts a podcast of the same name. She also hosts online trial coverage at the LawNewz Network on LawNewz.com.

November 7, 2021

Brian Rose: The Golden Age of Television: What Made the 1950s so Special

American television was all set to launch in the late 1930s, but its progress was interrupted by the start of World War II. Finally, by the end of the 1940s, NBC and CBS began broadcasting to their east coast affiliates. They offered viewers a wide variety of programs: situation comedies, vaudeville-style revues, and most impressively, live original dramas. Within a few years, these anthology programs, like Kraft Television Theatre and Ford Television Theatre launched the careers of soon-to-be famous directors like Arthur Penn and John Frankenheimer, actors like Paul Newman and James Dean, and playwrights like Paddy Chayevsky and Rod Serling. But by the end of the 1950s, the era of live TV "theater" was over. This presentation will look at the forces that made this "golden age" such an intriguing chapter in TV history and why it was so short-lived (including brief examinations of blacklisting and the TV quiz show scandals).

LECTURES

PROGRAM DATES:

October 3 -

December 19

(no lectures

10/10 or 11/28)

LOCATION:

Virtual - classes

available via

phone and/or

Zoom

LECTURES

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**October 3 -
December 19**

*(no lectures
10/10 or 11/28)*

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Zoom**

Brian Rose is a professor emeritus at Fordham University, where he taught for 38 years in the Department of Communication and Media Studies. He's written several books on television history and cultural programming, and conducted more than a hundred Q&A's with leading directors, actors, and writers for the Academy of Motion Picture Arts & Sciences, the Screen Actors Guild, the British Academy of Film and Television Arts, and the Directors Guild of America.

November 14, 2021

Alison Poe: Spotlight on the Metropolitan Museum of Art: Ancient Greek and Roman Statues

This lecture will look at highlights among the marble and bronze statues on display in the world-class galleries of ancient Greek and Roman art at Metropolitan Museum in New York. We'll see how Greek sculptors strove for and increasingly achieved a naturalistic yet idealizing style of representing the human body. We'll examine the ways that powerful individuals chose to be portrayed in antiquity, including Alexander the Great's successors, the Roman Republican elite, and the Roman imperial family. We'll learn how to spot "Greek" statues in museums that are actually Roman, and we'll cover the hot, dangerous process of hollow-casting bronzes. Next time you go to the Met, you'll think about ancient statues differently!

Dr. Alison Poe has taught courses on ancient and medieval art at Rutgers and Drew University in NJ and online for Fairfield University in CT. She works on Roman imagery and on the ways ancient Greece and Rome are represented in later visual cultures, including children's book illustrations and contemporary fashion. She co-edited the volume *Receptions of Antiquity, Constructions of Gender in European Art, 1300-1600 CE*.

LUNCHTIME LECTURE SERIES

November 21, 2021

Larry Lowenthal: Ernest Hemingway

One of the most popular and influential writers in world literature, Hemingway truly revolutionized modern writing styles in fiction. Even 70 years after his tragic death, all of Hemingway's works are in print and are read by millions of admirers throughout the world. The presentation will discuss his life, his works, his unique "tip of the iceberg" style, and his essential themes: stoicism, honesty, physical courage ("grace under pressure"), and existential loneliness.

Larry Lowenthal was born in New York City and grew up in Teaneck, New Jersey. He received his B.A. and M.A. in English from Northwestern University and his Ph.D in English from New York University. He taught literature at Washington State University and Gettysburg College before moving to Israel in 1970. He taught at Hebrew University in Jerusalem and Tel Aviv University before returning to America in 1976. Settling in Boston, he spent seven years as an Adjunct Professor at Northeastern University, teaching in both the Jewish Studies and English departments.

December 5, 2021

Will Friedwald: Talking Sinatra - A Perfectly Frank Conversation with Bill Boggs

Join New York television legend and author Bill Boggs (host of Mid-Day Live and creator of the new comic novel "Spike The Wonder Dog") and JASA's own historian and cultural critic Will Friedwald (author of the classic "Sinatra! The Song Is You" and the new "Straighten Up And Fly Right: The Life and Music of Nat King Cole") for a conversation about life, the creative process, and, of course, all matters Frank Sinatra.

Will Friedwald writes about music and popular culture for the *Wall Street Journal*, *Vanity Fair*, and *Playboy* magazine and reviews current shows for *Citiview*. He is the author of nine books including the award-winning "A Biographical Guide to the Great Jazz and Pop Singers," "Sinatra: The Song Is You," "Stardust Melodies," "Tony Bennett: The Good Life," "Looney Tunes & Merrie Melodies," and "Jazz Singing." He has written over 600 liner notes for compact discs, received ten Grammy nominations, and appears frequently on television and other documentaries. He is also a consultant and curator for Apple Music.

LECTURES

PROGRAM DATES:

**October 3 -
December 19***(no lectures
10/10 or 11/28)*

LOCATION:

**Virtual - classes
available via
phone and/or
Zoom**

LECTURES

PROGRAM DATES:

**October 3 –
December 19**

(no lectures
10/10 or 11/28)

LOCATION:

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December 12, 2021

Annie Edgerton: Wine: What You Need To Know!

Annie will lead participants on a wine journey: visiting key wine regions and the main grapes they grow there, and exploring some off the beaten path gems. She will address selection, storage, and service, and answer some of the most common questions about wine, including food and wine pairing. Annie will help you pinpoint your preferences, demystify some of the confusing language surrounding the great grape, and point you down the route of delicious exploration.

Annie Edgerton has been working in the wine industry before she was legally able to drink! She holds the WSET Diploma in Wines and Spirits, and is a Certified Sommelier, among many other designations, and she recently completed her first year in the prestigious Master of Wine program. Annie works as a Wine Appraiser and Consultant, and as a Wine Writer, Educator, and TV Host – helping people love wine, one sip at a time!

December 19, 2021

Andree Aelion Brooks: Jews and the American Civil War

Jews were deeply involved in the Civil War on both sides and at various levels. Why were they eager to participate? Why were both sides so violently against the Jews as the war ground on? What was the real story of Judah P. Benjamin, often described as the “brains behind the Confederacy”?

Andrée Aelion Brooks is a journalist, author and lecturer specializing in Jewish history. Formerly a contributing columnist for the *New York Times*, she is an Associate Fellow at Yale University, and founder of the Women’s (political) Campaign School at Yale. Her award-winning books include a comprehensive biography of Dona Gracia Nasi, a Jewish leader who was the richest woman in Renaissance Europe; “Russian Dance,” about a Jewish Bolshevik spy; and “Out of Spain,” a children’s program in Sephardic history. She was honored in 2013 by the Connecticut Women’s Hall of Fame.

CHRONOLOGICAL COURSE LISTING

Please note that course numbers correspond with numbers (#) on the registration form

Sunday Courses	Course #	Time	Course Title
	#1	9:00am - 9:40am	Good Morning Meditation
	#2	10:15am - 12:00pm	The Opera Companion: Touching Upon Romantic Era Operas and More
	#3	12:00pm - 1:00pm	Get a Clue: Crossword Construction
	#4	1:15pm - 2:15pm	Get a Clue: Crossword Construction for Advanced Puzzlers
	#5	2:30pm - 3:30pm	Art in the City: Global Edition
	#6	3:45pm - 4:45pm	Drawing and Watercolor Workshop

Monday Courses	Course #	Time	Course Title
	#7	9:00am - 10:00am	What Just Happened? Understanding Current Events
	#8	10:15am - 11:15am	U.S. Law and the Bill of Rights
	#9	11:30am - 1:00pm	Cinema Lecture Series
	#10	1:15pm - 2:45pm	Classic Broadway Songs of Musical Theater
	#11	3:15pm - 4:15pm	Creative Writing
	#12	4:15pm - 5:15pm	Modern Jewish History

Wednesday Courses	Course #	Time	Course Title
	#13	9:00am - 10:00am	U.S. History: 1945 - Perhaps the Most Momentous Year of the 20th Century
	#14	10:15am - 11:30am	Major Poets of Modernism
	#15	11:30am - 1:00pm	Masterpieces of Art
	#16	1:00pm - 2:15pm	New York Short Stories
	#17	2:30pm - 3:30pm	Movement and Dance
	#18	3:45pm - 5:15pm	Acting

How to Register

Students may attend as many courses as they wish. Pre-registration is required.

Online: The catalog and online registration are available at <https://jasa.org/services/arts-and-education>.

Phone: Please call 212.273.5304.

By Mail: Fill out the registration form on page 22 and send to Sundays at JASA Remote Office, 73 Montrose Avenue, South Orange, NJ 07079.

REGISTRATION FORM

SUNDAYS AT JASA

FALL 2021 Semester October 3 - December 19

Name (Please print clearly) _____

Address _____

City _____ State _____ Zip _____

Email _____ Phone _____

Emergency Contact _____ Emergency Contact Phone _____

I was referred by _____

How did you hear about JASA? _____

Use the Chronological Class Listings for the correct class codes. Circle your choices.

Course Day	Course Numbers					
Sunday	#1	#2	#3	#4	#5	#6
Monday	#7	#8	#9	#10	#11	#12
Wednesday	#13	#14	#15	#16	#17	#18

Fees

Fall Semester \$ 200.00 _____

ADDITIONAL CONTRIBUTION

Your contribution to Sundays at JASA will help us to continue to provide high-quality programming at a reasonable cost and provide scholarships to those in need.

\$25 \$50 \$100 \$250 \$500 Other \$ _____

TOTAL \$ _____

Payment Type

Check (payable to JASA) American Express Visa Master Card

Card Holder Name _____

Card No. _____ CSC _____

Exp. Date _____ Signature _____

Mail payment with Registration Form to:

Sundays at JASA Remote Office, 73 Montrose Avenue, South Orange, NJ 07079.

For more information contact 212.273.5304 or Sundays@jasa.org.



247 West 37th Street
New York, NY 10018

212.273.5304

sundays@jasa.org

**"Sundays at JASA is such a
unique opportunity in New York City.
It's a learning experience that stimulates my mind."**

- DOUGLAS



2021

FALL

CATALOG



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