Sundays at JASA is a college-level continuing education program offering a wide range of courses and lectures for adults 50+.

- Politics & Current Events
- Film, Opera, & Shakespeare
- Drawing, Creative Writing, & Acting
- Crossword Puzzle Construction
- Broadway Sensations
- Classical Music & Masterpieces of Art

$185 for ten weeks of unlimited courses and lectures!

“Sundays at JASA provided me the opportunity to try something new.” - SUSAN

“After years in finance, I am now retired. Because of Sundays at JASA, I have more fun than I’ve had in a thousand years!” - JUDY

“There’s so much enrichment all in one day and in one place!” - VICTORIA

www.jasa.org | 212.273.5304 | Sundays@jasa.org
Welcome to the Spring 2020 Semester of Sundays at JASA!

Dear Friends:

Sundays at JASA has a 30 year legacy of offering the highest-quality continuing education for adults age 50+. This semester will not disappoint. In fact, we have some of the most interesting and innovative courses and lectures to date on politics, the arts, entertainment, and more.

Students can choose from 14 unique weekly courses including Equal Protection and the Supreme Court, Drawing Workshop, Crossword Construction, Opera Companion, and Shakespeare. Everyone’s favorite instructors and courses are back with all new content!

Now here’s the best part...we officially lowered our tuition fee to $185 for the whole semester so that the program is accessible to even more students who want to learn, grow, and make new friends on Sundays. The fee includes ten weeks of unlimited courses and lectures. I hope you will join us and bring your friends.

As we look forward, we want to continue to acknowledge the influence of Sundays at JASA’s beloved long-time Director, Sara Tornay. We strive to uphold and reinforce Sara’s stellar vision in creating a program that holds deep connections with faculty, students, and New York City’s artistic community.

Thank you for being part of Sundays at JASA.

We look forward to seeing you in class next semester!

Kathryn Haslanger
Chief Executive Officer, JASA

About JASA
JASA honors older New Yorkers as vital members of society, providing services that support aging with purpose and partnering to build strong communities.

Our services include:
- Affordable Senior Housing
- Elder Abuse Prevention and Intervention
- Legal Services
- Home-Delivered Meals
- Home Care
- Caregiver Support
- Senior Centers
- And more…
“Sundays at JASA keeps me coming back every semester because of the interesting classes, teachers, and peers.”
- JOSEPH

“My favorite course? How could I ever pick just one!”
- ANN

FREE Open House
Sunday, February 9th from 10:00am – 2:00pm
John Jay College, 524 West 59th Street, 2nd Floor, New York City
• Faculty presentations begin at 10:30am
• Refreshments will be served

Fees
New reduced registration fee of $185 for the whole semester
The fee includes all Sundays at JASA courses and lectures. Cancellations are accepted through March 8th. Fees will not be refunded after that date. Payment plans are available.

Refer a Friend & Get a Reward
Tell your friends, family and neighbors so they can join the fun! If an existing member refers a new registrant, you both will receive 10% off their registration. To qualify for the discount your friend must fill in your name on the registration form. Join us for our refer-a-friend day and bring a friend for free on the first day of class!

More Information
Contact: 212-273-5304 or Sundays@jasa.org.
Political and Societal Issues

Current Events
10:00am – 10:55am Instructor: Eric Alterman
Discuss the major issues of our time and current breaking news with background provided by a moderator knowledgeable in national and international trends. Experience the latest news up close and personal with noted journalist and historian Eric Alterman.

Equal Protection and the Supreme Court
11:00am – 11:55am Instructor: Leora Harpaz
This course will examine the way the Supreme Court has interpreted the core constitutional concept of equality of treatment protected by the Fifth and Fourteenth Amendments. It will explore the varying ways the Court treats discrimination based on race, gender, disability, age, sexual orientation, non-citizenship, wealth, residency and other characteristics used by the government to impose differences in treatment.

The 1950s: A Decade of Conforming or a Harbinger of Change to Come?
1:00pm – 1:55pm Instructor: Doug Brin
From a booming economy and becoming one of the world’s strongest military powers to the McCarthy Era, Korean War, and Civil Rights Movement, join Doug Brin this semester as he unpacks this packed decade. This course includes topics ranging from the Presidential Sweepstakes to “new sensations” in film, from Richard Nixon to Frank Sinatra, and much more!

The Sanford Goldstein Art and Culture

Drawing Workshop/Works on Paper
9:00am – 9:55am Instructor: Pamela Koehler
Beginning and experienced students will explore drawing and other media through works on paper. We will focus on drawing and observation, and will also experiment with materials such as collage and watercolor. Works of great artists will be a source of inspiration. Topics will include gesture, still life, perspective, and the expressive use of a line and color. No previous art experience necessary.
**COURSE DESCRIPTIONS**

**Art in the City**  
**10:00am – 10:55am**  
**Instructor: Pamela Koehler**  
New York’s diverse neighborhoods contain a rich variety of museums, galleries, architecture and public art. Each week we will look at different exhibitions of art in the city, and discover some of the hidden treasures that make New York such a unique and beautiful place to live. A field trip will be planned during the semester, and members of the class are invited to share their experience, and present some of their favorite locations throughout the course.

**Shakespeare: An Actor Speaks**  
**10:00am – 10:55am**  
**Instructor: Leo Schaff**  
A Sundays at JASA favorite! This semester we will finally finish the final phase of *Hamlet*, with a focus on film. If you haven’t been on this journey, do come join us; we’ll open with a quick review. Actor, singer and songwriter Leo Schaff will lead the class in a close-reading, one-of-a-kind, dramatic exploration of this Shakespeare masterpiece.

**The Opera Companion: The Metropolitan Opera and More**  
**10:00am – 11:55am**  
**Instructor: Jane Marsh**  
Join internationally renowned opera singer, Jane Marsh, for an in-depth tour of the new, spring 2020 Metropolitan Opera productions, and famed opera personalities’ biographies. This semester’s course will include a number of diverse operas under the theme of “royalty at the opera,” as well as Wagner’s *The Flying Dutchman*, and interesting visits to French and Slavic repertoire. Drawing additionally from literary drama, novels, plays, poems, and politics, the classes will be diverse, entertaining, and fun. A knowledge of music is not a prerequisite for this class.

**It Was a Very Good Year: Banner Years for the Movies – Part II**  
**10:00am – 11:55am**  
**Instructor: Max Alvarez**  
In an age where a handful of quality films arrive annually, Max Alvarez’s Part II course of memorable movies remind us of years when masterworks kept flying off film industry conveyer belts. Each two-hour session features at least ten selections from landmark films and extensive historical background on the movies and their brilliant makers. We will cover a 30 year time period from the 1940s to the 1970s. Films include timeless classics like *How Green was my Valley, Stairway to Heaven, The Treasure of the Sierra Madre, Red River, 12 Angry Men, Pickpocket, To Kill a Mockingbird, The Exorcist*, and much more. Newcomers are welcome!
Jewish Book Club (Institute of Judaic Studies)
11:00am – 11:55am Instructor: Amy Weiss
In this course, participants will read and discuss award-winning contemporary Jewish fiction. Readings, to be provided in advance, will include (among others) “How We Avenged the Blums” by Nathan Englander, “Come on Zion Put Your Hands Together” by Rachel Kadish, “Little Rooster” by David Bezmozgis, “Tikkun” by Ayelet Tsabari, and excerpts from Dara Horn’s In the Image and Eternal Life.

Creative Writing 101
11:00am – 11:55am Instructor: Leo Schaff
Writers of all types and experience levels are welcome to this deep-dive into the art and craft of creative writing. Find inspirations through art, music, current events, and...each other’s writing! Students share work in a constructive and supportive environment.

Broadway Mixtape Series
1:00pm – 2:30pm Instructor: Will Friedwald
JASA & Will Friedwald’s Clip Joint present “The Broadway Mixtape,” a ten-part series focusing on the great work of musical theater. Each session tells the story of a classic show - its history and backstory, tracing its evolution from the origins (in the source material) up through the original Broadway production, subsequent revivals and film versions, as well as jazz and pop interpretations of these classic songs. All sessions feature a delightful mixture of great performances captured on vintage film and video, starting with original Broadway cast performances, popular singing legends like Judy Garland, Frank Sinatra, Tony Bennett, and Sammy Davis, jazz giants like Erroll Garner and Louis Armstrong, and occasionally, the composers and lyricists themselves!

Beethoven’s Symphonies: A Fresh Look
1:00pm – 3:00pm Instructor: Jim Smith
The Beethoven cycle has long been considered the pinnacle of symphonic composition. This survey will provide an up-to-date view on why we continue to be so moved and amazed by their power and variety. You will see how Beethoven changed the course of symphonic history, and influenced all the others who came after him. The course assumes no musical background – all are welcome. We will see how he adopted and transformed symphonic form, how his style developed over his lifetime, and look at how his influence changed the course of musical history.
COURSE DESCRIPTIONS

Acting
1:00pm – 3:00pm  Instructor: Scott Klavan
Acting may seem like a mysterious, even magical art form, but it can be learned. Using techniques he has learned as a lifetime member of The Actors Studio, Scott Klavan will take you from the audience to the stage. Scott has performed on and off Broadway, in regional theatre, on TV, and the Web. His senior students have been cast in Shakespeare in The Park, and his direction of the first “Broadway Srs.,” musical project, was written up in the New York Times. Studies have proven that the self-expression, physical commitment, and group interaction of acting is medically beneficial. The class features improv and scene study with exciting theater pieces, culminating in a public performance. No experience necessary.

Get a Clue! Crossword Construction
2:00pm – 3:00pm  Instructors: Andy Kravis and Natan Last
Learn the principles of crossword puzzle construction – basic history, finding a theme, making a usable grid, and creating the fill. This lively course is team taught by Andy Kravitz and Natan Last, experts in the field of crossword construction. The Sundays at JASA Crossword Construction class regularly has puzzles published in the New York Times and Wall Street Journal. Will Shortz has hailed this course as “one of a kind.”

Lunchtime Lecture Series
The Regina F. Gordon Lunchtime Lecture Series was dedicated in 2016 in her honor and in recognition of her generosity to JASA, both during her life and through her estate. An avid learner with an intense curiosity and independent spirit, she was a frequent participant in Sundays at JASA. She lives on in the memories of her family and friends whose lives she touched and who loved her. Join us for the Lunchtime Lecture Series, free of charge for ALL registered students. With a different topic each week, the speaker line-up brings together well-known journalists, artists, historians, writers, and academics. Lunchtime Lecture speakers will be announced on the first day of classes.
Eric Alterman is a Distinguished Professor of English and Journalism at Brooklyn College and CUNY Graduate School of Journalism. He is “The Liberal Media” columnist for The Nation and author of nine books. Alterman received his BA in History and Government from Cornell, MA in International Relations from Yale, and PhD in U.S. History from Stanford.

Max Alvarez is a New York writer, film historian, and frequent speaker on world cinema culture. Alvarez has held prominent positions as an entertainment journalist, film and theater critic, and motion picture and archival researcher.

Doug Brin facilitates weekly discussion groups at the 92nd Street Y and several independent senior residences, and has lectured at the JCC. He is a former feature writer for the New York Daily News and a history and ethics teacher at the prestigious Dalton and Ethical Culture Schools.

Will Friedwald writes about music and popular culture for The Wall Street Journal, Vanity Fair, and other publications. He also reviews current shows for Citiview. Will is the author of nine books including the award-winning A Biographical Guide to the Great Jazz and Pop Singers, Sinatra: The Song is You, Stardust Melodies, Tony Bennett: The Good Life, Looney Tunes & Merrie Melodies, and Jazz Singing. He has written over 600 liner notes for compact discs, received ten Grammy nominations, appears frequently on television and other documentaries, and is a consultant and curator for Apple Music.

Leora Harpaz is an emeritus professor at Western New England University School of Law. She taught constitutional law and is the founder of the annual Supreme Court Conference, where she has been a speaker for over 15 years. Since receiving emeritus status, she has taught law courses in the Political Science Department at Hunter College. She received her BA from Stony Brook University and has law degrees from both Boston University and NYU.

Scott Klaven is an actor, playwright, and director who had appeared on Broadway with Tovah Feldshuh. He is a lifetime member of the Actors Studio and a graduate of Kenyon College (two-time Paul Newman Acting Award winner). He was recently published in Best American Short Plays and participated in The Lincoln Center Theater Directors Lab.

Pamela Koehler is an artist and adjunct professor in the Department of Art and Art History at Adelphi University. She has presented workshops, lectures, and talks for museums and cultural institutions throughout the New York region including the Metropolitan Museum of Art, the Whitney Museum, the Morgan Library and Museum, the National Council of Jewish Women, and the Greenwich Village Society for Historic Preservation.
Andy Kravis is a trivia writer and crossword constructor. He is one of the constructors for the mobile app “Crosswords with Friends” and co-founded the Indie 500 Crossword Tournament in Washington, D.C. He has had crosswords published in the New York Times, the Los Angeles Times, The Chronicle of Higher Education, Newsday, and Fireball Crosswords.

Natan Last published his first crossword in the New York Times when he was 16, becoming the youngest constructor to appear in the Sunday NYT. Last wrote a book of crosswords, Titled Word. He received a BA with honors in Economics and Literary Arts from Brown University.

Jane Marsh was invited to represent the U.S. in the legendary International Tchaikovsky Competition in Moscow and was the first singer to win the Gold Medal in that competition. An internationally-renowned singer, Marsh is the Artistic Advisor and Program Consultant to the Met Opera Guild Education Center.

Leo Schaff is an actor, singer, and songwriter. A longtime “Bardolator,” he also teaches Shakespeare at the 92nd Street Y, and was NY1 New Yorker of the Week for his popular Shakespeare classes for seniors throughout the city.

Jim Smith was the Executive Director of the Cambridge Center for Adult Education for 24 years, where he also taught courses in Classical Music listening. He is energized by the connections between art, psychology, current events, history, and the life of the spirit.

Amy Weiss is the Director of the Center for Holocaust and Genocide Education at the College of Saint Elizabeth. Her research and publications focus on the intersection of American Jewish History, Israel Studies, and Jewish-Christian relations. She received her PhD in Hebrew and Judaic Studies from NYU.

“Sundays at JASA is a stimulating way to spend my Sunday. It’s always interesting and I’m learning from knowledgeable instructors.”

- KATE
### CHRONOLOGICAL COURSE LISTING

Please note that course numbers correspond with numbers (###) on the registration form.

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<tr>
<th>Morning Session Courses</th>
<th>9:00am – 9:55am</th>
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<td>Drawing Workshop/Works on Paper</td>
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**How to Register**

Students may attend as many courses as they wish, but pre-registration is required.

**In Person:** At the free open house on Sunday, February 9th.

**Online:** The catalog and online registration are available at www.jasa.org.

**By Mail:** Fill out the registration form on page 9 and return in the enclosed envelope.
REGISTRATION FORM

Open House: Sunday, February 9, 2020 10:00am - 2:00pm
Courses: Sundays, February 23 – May 3 (No class on April 12)
Location: 524 West 59th Street, 2nd Floor, New York City (between 10th and 11th Avenue)

Name (Please print clearly) ____________________________________________________________

Address __________________________________________________________________________

City _____________________ State ___________________ Zip _______________________

Email ____________________________ Phone __________________________

Emergency Contact ___________________________ Emergency Contact Phone __________________

I was referred by ________________________________

How did you hear about JASA? ________________________________

Use the Chronological Class Listings for the correct class codes. Circle your choices.

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Fees

Fall Semester $185.00

ADDITIONAL CONTRIBUTION
Your contribution to Sundays at JASA will help us to continue to provide high-quality programming at a reasonable cost and provide scholarships to those in need.

☐ $25  ☐ $50  ☐ $100  ☐ $250  ☐ $500  ☐ Other $________________________

TOTAL $__________________________

Payment Type

☐ Check (payable to JASA)  ☐ American Express  ☐ Visa  ☐ Master Card

Card Holder Name ____________________________________________________________

Card No. ___________________________________________ CSC __________________

Exp. Date __________________ Signature __________________

Mail payment with Registration Form to: Sundays at JASA, 247 West 37th Street, 9th Floor, New York, NY 10018 (use enclosed envelope). For more information contact 212.273.5304 or Sundays@jasa.org.